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The sound and movement scanning a picture.

A diaslide or a number of diaslides is/are placed in the circle cassette magazine of a projector.

The shifting mechanism that replaces the picture or pictures is produced by one or several switches at the same time.

I.A diaslide is placed in an empty cassette and moved by the impulses of a single switch (i.e. one of the four mentioned).

II.A number of diaslides are placed in a cassette and moved by the impulses of at least two switches (or all of the four mentioned).

The number of slides may consist of series of slides, slides presented by persons present or any slide picked out.

The switches are :

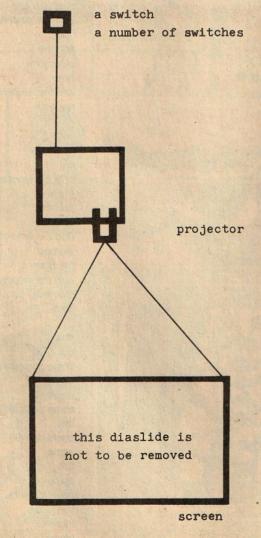
1.A sound adaptor which only at a specific frequency produces the impulse that shifts the slide (several adaptors of different frequencies may be used).

2.An ordinary switch to be pressed on by a movement from a finger, door, foot, window, etc. that will produce a shift of the slide (several switches at different places).

3.A tape played back on a tape-recorder, which is prepared with the shifting impulses within the loudreading of this project e.g. at any arrival of the letter "a".

4.A system of photo-electric cells may be used or combined with the above mentioned switching impulses.

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A situation that is m rejected objective before being brought int o existence is a no 2 ne - situation i.e. no situation at all.Con scious that existen ce being of any character is the channeling ondition) where ignorance of the situation of a total state (c (thing) stays unkno now, you may pretend ny language, as it m ny language, as it m o ight do, by the way, as long as postulated by statistics, time, mor "als, etc. but dealing with any activity "put into existence" as code is the sociali g zing factor in common, in communication, in community, consequent ly no art/being is doing nothing but perfor ming any traditiona classes known. These are very simple and re cognizable factors mulus-action. What m he tolerance of ign orance in the area of unknown possibilities the none-situation, not descriptive, so signification (sen n learning/living p structure of system be an approved norm 6 osite point of view pending on the same of line of description (a deconstruction) a pending on the same of line of description of thus quite anoth of the consequence is specification (consequence) and thus quite anoth of consequence is specification (consequence) and the consequence of the casu of the consequence of the casu of the consequence of the casu of the c al connection of su posed elements, const gructed. Is any activity then something new, in this way of un derstanding, certain ly not! What is don to e with in this questi of on of "new" is the performance on the tre-productive level by ut not in the active level of learning on the social function of the which may be a co mplete evacuation o p f the sentence propos g ed, if it drops from the hieracy of word o s, sentences, subjects, d in short the capita l of building, to a simultaneous conditio g n (state), which may be defined the abso rbing level because o p f the presence of a bsence (omission) of equal values in any ar p 'chia. An omission t hat is equal valued does by its coming into hing about what is not put forward (ex-isto), where putting-for ward is the movement (the transport) and pu of t-forward the state ment. In activity, the move characterizes mas uts out that the transport between limited t a language (any signification) but an omi g ssion which has a l inguistic structured thought as one of the ll as any other, in ac-t-ion, in which a stat ite what at this place and time to come sho + uld have to do with anything, -to allow a previous course to ass this state, -to seperate any idea that coupl + n.If this unit does not show the state ment a use the accumulation does not throw off the diate process but indirectly in the process

wn, that is, how do you know that you don't k that the communicated state does exist in a ight do, by the way, as long as postulated by in for example signs, the system like any given for the time/being, thus pro - jected in sti especially of course when it is definitely rejected by standing system/code. To produce ☐ se) you only have first and last activity i mery to any recognition which sets up the s, called organization, which again seems to within the interference of nature, - the opp should be a criticism on disorganization de chia. An omission t existence say somet s or energy, which p and unlimited is no conditionsets, as we e may be this, to wr ociate itself with es this accumulatio ioned, its only beca activity as an imme