

CLEMENTE PADIM

TOWARD A LANGUAGE OF THE ACTION

"The artist is at the service of the community."

This work/action was realized during the exposition "Prospectiva 74," August/74, at the Museum of Contemporary Arts (MCA) of Sao Paulo, Brazil.

HYPOTHESIS OF WORK

- A — To verify that the language of the action acts like the other systems representing reality already known - plastic, verbal system, music, sculpture, tactil system, dance, gestual system, etc. - substituting signs that permit to express and to communicate messages for elements of the exterior world.
- B — To verify that if, equal to the other languages, the language of the action acts mediatively and indirectly over the reality.
- C — To verify that otherwise indicated in A and B, the sign of the language of the action acts immediately and directly over the reality - characteristic that the signs of the other languages have not.
- D — To verify that the sign of the language of the action communicates the realization at the same time that it performs the communication. The action is inseparable of the expression. The sign of the language of the action *acts and expresses* but the signs of the other languages *only express*, because the action is fulfilled by the transmitter and not by the vehicle or channel of the expression. If I say: "I'm moving this chair," I'm the one who is moving the chair and not the phrase that I emitted.

OBJECTIVE

To accumulate the biggest possible amount of experiences in which signs/acts are appreciated constituting in determinating elements of the expression communicated, that is to say, that they are not at the service of the systems representing reality even though they can complement and assure the success of the comprehension of the message through the language of the action. This accumulation of notes would be useful to extract the common elements, the significative unities, the articulations, the codes, etc., at the effects of systematizing a semiotic of the language of the action.

REQUEST

We want you to transmit to us your objections or theoretical-practical comments on the hypothesis and of the objective as well as to send your experiences already carried out or about to be carried out by you in the future, of which the participation of the **sign/act** is decisive in the expression. All the documentation will be published and mailed to each one of the collaborators to make a deep study of the language of the action, to the effects of calibrating its characteristics in a better and more effective incidence over reality.

HACIA UN LENGUAJE DE LA ACCION

"El artista esta al servicio de la comunidad."

Esta obra/accion fue realizada durante la exposicion "Prospectiva 74" (agosto/74) en el Museo de Arte Contemporaneo (MAC) de Sao Paulo, Brasil.

HIPOTESIS DE TRABAJO

- A — Comprobar si el lenguaje de la accion actua como los sistemas representativos de la realidad ya conocidos sistema verbal, plastica, musica, sistema gestual, escultura, sistema tactil, etc. - sustituyendo elementos del mundo exterior con signos que permiten expresar y comunicar mensajes.
- B — Comprobar si, al igual que los demas lenguajes, opera sobre la realidad en forma mediata e indirectamente, es decir, a plazo e incidentalmente.
- C — Comprobar si, ademas de lo indicado en A y B, el signo/acto actua inmediata y directamente sobre la realidad, característica que no poseen los signos de los demas lenguajes.
- D — Comprobar si el signo/acto expresa lo que realiza al mismo tiempo que realiza lo que expresa, es decir, si la accion es inseparable de la expresion. En los demas lenguajes la accion es realizada por el emisor o por el receptor pero no por el vehiculo o canal de la expresion, es decir, p.e., si digo "muevo esta silla," soy yo quien la movere y no la frase que emiti.

OBJETIVO

Acumular la mayor cantidad posible de experiencias en las cuales se aprecien signos/actos constituyendose en elementos *determinantes* de la expresion comunicada, es decir, que no esten al servicio de los lenguajes representativos aunque estos puedan complementar y asegurar el exito de la comprension de lo comunicado mediante el signo/acto. Esta acumulacion de datos servira para extraer los elementos comunes, las unidades significativas minimas, las articulaciones, los codigos, etc. con el fin de sistematizar una semiotica del lenguaje de la accion.

SOLICITUD

Se solicita transmitir sus objeciones o comentarios teorico-practicos acerca de la hipotesis y del objetivo como asimismo a enviar sus experiencias, ya realizadas o por realizar en el futuro, en las cuales la participacion del signo/acto sea decisiva en la expresion. Toda la documentacion se editara y remitira a cada uno para profundizar el estudio del lenguaje de la accion, a los efectos de calibrar sus características en una mejor y mas efectiva incidencia sobre la realidad.