

hats position
↑
yolked

redisappear

dab phone literally

dwarfing
↑
lower
buzz gram
↑

agape sole farthing deafened

electricity

sky
convert

toppled spite
↓
tongs

clarity
↓

boxed shiftings

a variety of throughout

sometimes yeahs
↑
nomad blue softly

purpose with curbs

puff

billboard wept untoward coals
↓
sponge
↑
history
close-fitting

(Notations are for possible performance, taping, or subvocalization. Arrows indicate changes in pitch upward or downward from normal reading. Underlinings indicate increase in volume; two dots : understress the word or syllable (as though it were the 2nd word in a 2 word noun phrase -- dropping off in volume).

SONG NO 1

From LOVE SONGS

rake

papered hands

plunked
linen
humor
air

ahead bullet

wonderful

bloomer

egg

slat

edgewise

heat hinge mind

saking electro
vagrancy

ochre
memory

foal

flocking

scrimshaw

capital bats

judge
lake

hindrance send worn traps

parchesi

carry

had pretty snake cone

split chocolate

pone

uprights

wed